Four-time winner at the Cannes Film Festival, Canadian filmmaker Atom Egoyan (b. 1960) began his career while still an undergraduate at the University of Toronto. His first love was playwriting, but he began to see that he could investigate themes emotionally through film-that the camera could play a role. He learned his craft in his own independent films and by directing television episodes before attempting his first feature film, Next of Kin (1984). There he explored the themes of family and identity that continue to interest him today. A frequent winner at film festivals, Egoyan broke through to a general audience with his film Exotica (1994). Since then such films as The Sweet Hereafter (1997) and Felicias Journey (1999) have gained him wide acclaim. These interviews, collected from the last two decades, reveal Egoyans unique themes, and his individual, independent approach to filmmaking. He discusses his development as a director, his interest in opera and museum installations, and the expectations he has for his audience. He engages in open, forthright discussions of his work and those who have worked with him.

They Walked in the Spirit: Personal Faith and Social Action in America, Beginning WPF 4.5 by Full Example Vol 1, Missiles, Missions & Miracles Glimpses of My 90 Year Journey, Espacio Interior: Despertando el Espiritu (Spanish Edition), The Day of Christs Return Leaders Guide: What the Bible Teaches, What You Need to Know, The Greenspan Effect: Words That Move the Worlds Markets: Words That Move the Worlds Markets, A manual for the use of the General Court Volume 1875,

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