In this captivating collection of five houses built in five different Asian-Pacific countries, Argentinean-born designer Ernesto Bedmar explores his fascination with traditional architectural styles and reinvents them for the contemporary world. Using his deep understanding of the histories and building cultures of these regions, Bedmar seamlessly knits his designs into the collective memory of each site. The five houses in India, Thailand, Singapore, Indonesia and New Zealand demonstrate the flexibility of the designers trademark tropical architecture and showcase a diverse set of modern forms that resonate deeply with the local landscape and make use of water as a unifying and harmonizing element. The book contains a wealth of drawings and plans that detail the innovative construction techniques, and the resulting houses are captured in a breathtaking series of photographs showing the use of spaces and materials as well as spectacular sites on which they sit.

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