

This expanded and updated edition of John Peacock's unrivaled collection of drawings ranges over eleven centuries of English historical costume. More than a thousand illustrations, based on surviving garments and contemporary paintings and photographs, demonstrate the astonishing changes in men's and women's clothing over the centuries—from the simple tunics and gowns of the eleventh century to the petticoat breeches and ostrich-plumed hats of Charles II's reign to the T-shirts and shorts of today. Clear and detailed drawings, plus notes that pinpoint specific features such as fabric, decoration, accessories and cut, make each costume immediately comprehensible. Completely up to date, and with a new chart showing the main changes in fashion through the centuries, this is an essential reference for students of theatrical design and fashion, drama groups and anyone interested in the history of costume. Over 1100 illustrations

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