

Since 2006, iconoclastic British filmmaker Peter Greenaway has been engaged in a project to reinvigorate some of the most iconic paintings in the history of art in an attempt to get people to look at them again in a new way. Using audio and projectors, Greenaway barrages the selected paintings with imagery, cinema, poetry and special effects. Of his 2006 intervention with Rembrandts The Nightwatch (1642), the filmmaker recalls, We burned it, flooded it and covered it in blood, but if you go there today you will find it completely untouched. This volume is published concurrently with Greenaways performance of Leonardos Last Supper (2008) in the Refectory of the Santa Maria delle Grazie friary, where Leonardo da Vinci painted his famous masterpiece. This multi-media event will take place on the occasion of the 2008 Milan Furniture Fair. Da Vinci expert Martin Kemp, Professor of Art History at Oxford University, observes, Greenaway has a terrific understanding of how painters work, which is not true of every filmmaker. Theres no need to be stuffy about these things. If Leonardo had been around he would have been into moving images. You get the sense that he wanted his paintings to move.

Secrets of Paris, Machine-Age Comedy (Modernist Literature and Culture), How to Succeed as an Immigrant, Carroll County, Maryland Baseball, Mens Amateur & Semi-Pro Baseball, 1850-1999, Twelve Myths Americans Believe,

Photo from Leonardo's Last Supper: A Vision by Peter Greenaway on December 2, Leonardo's Last Supper is part of Greenaway's ongoing series Ten Classic.

British filmmaker Peter Greenaway brought to life Leonardo Da Vinci's The Last Supper in Milan on Monday night, as part of a series of projects.

Leonardo's Last Supper: A Vision by Peter Greenawayâ€• has arrived at the Park Avenue Armory, but there's no reason to be excited. NEW YORK, NY.- Visionary artist and filmmaker Peter Greenaway will premiere an epic and immersive multimedia work based on Leonardo Da Vinci's The Last . Installation view of â€œLeonardo's Last Supper: A Vision By Peter Greenawayâ€• at Park Avenue Armory, on view from December 3, , through.

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